

DEC -6 1924

©CIL 20846

CALIFORNIA IN '49

Photoplay in 6 reels

Story by Karl Coolidge

Directed by Jacques Jaccard

Author of the photoplay (under section 62)
Arrow Film Corporation of U.S.

Pictures

Captain John A. Sutter is the owner of a vast tract of land where the city of Sacramento now stands, granted him by the Mexican Governor of California. He has dreamed of an Empire of the Pacific under his dominion. Arabella Ryan, a handsome adventuress, has ensnared Sutter by her wiles, and with her companion, Robert Marsdon, an unscrupulous soldier of fortune, has joined Sutter in his plan of an empire.

Sierra, Sutter's motherless daughter, is outspoken against the scheme. She denounces Arabella and Marsdon to her father, and leaving the room is surrounded at the door by some loungers, one of whom tries to embrace her, but is knocked down by "Cal" Coleman, a celebrated scout and guide. Sierra is fascinated by his chivalry and asks him to call on her at the Fort. Sutter finally decides to drop the plan of empire and dismisses the two conspirators from the Fort, where he rules his vast property.

Judge Coleman, a power in San Francisco, secures Governor Pio Pico's approval of Americans settling in California. "Cal," his son, has been engaged to guide the Donner party over the mountains. Judge Coleman informs Marsdon that his project is known and that California should belong to the United States.

Arabella and Marsdon visit Sutter and again try to win his approval. Finding this difficult, Marsdon seeks Sierra and claims her father is in love with Arabella. Returning to the Fort, Sierra

kills herself, thus ending the careers of two of California's most notorious characters.

Under the flag of the Union California becomes the Golden Star of the West, a fitting monument to the heroic sacrifices of the brave men and women who pioneered across the continent.

CALIFORNIA IN '49

"Cal" soon leaves to guide another wagon train through the mountains. In a few days, a settler from the foothills, brings word to Sierra that the Indians are planning ambush and attack "Cal's" wagon train. The Indians see her and ride to attack the train before Sierra can give warning of the lurking peril. She reaches the emigrants just after they have forded a river and tells them to cross back again, for a short cut to the Fort.

The Indians attack them soon after this, just as "Cal," who has been scouting ahead, rides up. The Redskins, far outnumbering the whites, massacre them and burn and loot the wagons. "Cal" puts Sierra in one of the wagons that has an uninjured team and she drives madly off to safety.

Arabella and Marsdon have established in San Francisco the Log Palace, a resort for all kinds of pleasure seekers and from ~~here~~ here Marsdon rules a gang of thugs called "The Hounds." The better citizens, under Judge Coleman, have organized the "Vigilants" under "Cal's" leadership, to hunt down and summarily execute the criminals.

"The Hounds" become too daring and Judge Coleman gives Marsdon twenty-four hours to leave the country. Marsdon, ~~es~~ the Judge, who challenges him to an immediate duel is mortally wounded. Arabella, hearing the news, finds Arabella in her room, ~~es~~ him as unfamiliar to her mother's memory. She rushes to her room, locks the door and climbs out of the window. Sutter, maddened at Marsdon's actions, attacks him, and after a terrific fight, throws him out and orders Arabella to follow him.

In the meantime, "Cal," with the Donner party, is snowed ~~by~~ up in the high mountains with very little food. "Cal" and one of the party take the only horse and set out for the Fort for help. Finally, exhausted, "Cal" sends the other man on the horse to the Fort while he staggers on afoot until he falls exhausted on the trail. The other man reaches the Fort and falls, after telling Sierra, who rushes to his assistance, that "Cal" is back on the trail.

Sierra leaps on her horse and dashes to "Cal's" assistance. Galloping along the trail her horse shies at "Cal's" prostrate body, and throws her off. Regaining consciousness, she lifts "Cal's" head just as a herd of wild horses being driven at top speed to the Fort, plunge madly down the trail over the prostrate bodies. The herdsmen pick them up and carry them to the Fort where they recover.

The American settlers have decided to revolt against the existing Government of California and "Cal" is asked to lead the uprising. Telling Sierra of this, she is fired with patriotic zeal and signs and makes the Bear Flag of California. The settlers carry their successful attack on the Mexican Governor at Fort Sonoma. Sierra's Bear Flag is there shaken to the breeze for the first time over California by Sierra and "Cal," and acclaimed by the vic- Americans. Soon after, California is annexed by the United States.

DEC -6 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

Riders of the Plains #8 - 2 reels

California in 49 - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Riders of the Plains #8	12-6-24	©CIL 20845
California in 49	"	©CIL 20846

The return of the above copies was requested by the said
Company, by its agent and attorney on the 6th day of
Dec. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Delivered in person

DEC -9 1924

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress